

We Three Kings of Orient Are

M: Dm, capo 5, F: Am or Bm, capo 0 or 2, CD Tracks 54 & 55

Hopkins, 1857

Notice the *fermata* or hold in measure fourteen. It comes right after the “oh, oh” and before the “Star of wonder” lyrics. I hold the chord for about six beats. You can add a *ritard* or gradual slow down in the measure before it. Play it as you feel it.

If you play the arrangement more than once, add an E7 chord in measure thirty one to bring you back to the Am at the beginning. Last time through play a C chord to end. I didn't include any hammer ons in this arrangement but there's no reason you couldn't add a few. Try playing them in measure one, seven, and other likely locations. “We Three Kings” is another good one to move over a string and transpose to other keys like Dm and Em. Try moving it on your own first but if you get stuck, you can download the music from my website: <http://www.musixnow.com/christmasguitardownloads.html>.

Musical notation for measures 1-4. The key signature is one flat (Dm), and the time signature is 3/4. The melody is written in treble clef. Chords are indicated above the staff: Am (measures 1-2), E7 (measures 3-4), and Am (measures 5-6). The lyrics are: "We Bear - three ing kings gifts of we tra - verse a - far,". The guitar tablature is written below the staff, showing fret numbers for each string.

Musical notation for measures 5-8. The key signature is one flat (Dm), and the time signature is 3/4. The melody is written in treble clef. Chords are indicated above the staff: Am (measures 5-6), G (measure 7), and C (measures 8-9). The lyrics are: "Field and foun - tain, moor and moun - tain,". The guitar tablature is written below the staff, showing fret numbers for each string.

Musical notation for measures 9-14. The key signature is one flat (Dm), and the time signature is 3/4. The melody is written in treble clef. Chords are indicated above the staff: Dm (measures 9-10), Am (measures 11-12), E7 (measure 13), Am (measures 14-15), and G7 (measures 16-17). The lyrics are: "Fol - low - ing yon - der star. O". The guitar tablature is written below the staff, showing fret numbers for each string. A fermata is placed over the final chord in measure 14.

15

C F C

star of won - der, star of light, Star with

20

F C Am G F

roy - al beau - ty bright, West - ward lead - ing, still pro -

26

G C F C

ceed - ing, Guide us to thy per - fect light.

*If repeated,
play an E7 here.*