

AFTER YOU'VE GONE

Henry Creamer & Turner Layton 1918 (P.D.)

After You've Gone is a great standard from 1918 that just about everybody plays. Popularized by Sophie Tucker and Al Jolson, recorded by Benny Goodman and hundreds of others, the song has also been featured in several movies. The verse is usually played only once at the beginning and solos are taken on the chorus. Midway through the chorus we've added a fairly typical break where the rhythm section drops out and the soloist continues on his or her own. Timing on breaks can be tricky and it's important that the soloist not speed up or slow down. To help you out with that, Steve keeps a background rhythm going on the brushes.

After one verse and two choruses, we have another type of break where Steve solos on drums for four bars. Without picking up the tempo, he sets the band up for double time, which is another typical move bands do on "After You've Gone." Verse and two choruses slow, then two fast choruses. Key of Bb.

Verse

Now won't you lis - ten dearie while I say, How could you tell me that you're goin' a - way?

Don't say we must part, Don't break my ach ing heart;

You know I've loved you tru - ly man - y years, Loved you night and day, How can you leave me can't you

Chord symbols: B^b, C⁷, F⁷, B^b, C⁷, F⁷, D⁷, G^m, C⁷, F⁷, B^b, C⁷, F⁷, B^b, E^b, E^bm

B^b G⁷ C⁷ F⁷ B^b B^b7 E^b E^bm

see my tears? Lis - ten while I say: Af - ter you've gone. and left me cry - in'.

CHORUS:

B^b G⁷ C⁷ F⁷

Af - ter you've gone, There's no de - ny - in', You'll feel blue, You'll feel sad,

B^b B^b7 E^b E^bm

You'll miss the dear - est pal that you've ever had. There'll come a time, Now don't for - get it,

B^b G⁷ Cm G⁷ Cm E^bm B^b D⁷

There'll come a time, When you'll re - gret it Some day, When you grow lone - ly, Your heart will break like mine and

Gm B^bdim⁷ B^b F⁷ B^b B^b7 E^bE^bm B^b

You'll want me on - ly Af - ter you've gone, Af - ter you've gone a - way.