

SALLY GOODIN

A princess among fiddle tunes and a hands-down favorite among players and listeners alike. Fiddlers play "Sally Goodin" by the hour. I think the main reason is the tune's simple chord progression; almost everything is played over an A chord. This offers great possibilities for improvisation. If you keep your wits about you to any degree, it's almost hard to mess up. (I said *almost!*) Remember to keep the melody in the forefront as you make up your own versions. Some players add a minor six or F#m chord here and there to break up the major sound of the tune. Give it a try. Key of A.

FIDDLE & MANDOLIN NOTATION

Four staves of musical notation for fiddle and mandolin. The first staff shows the main melody with a key signature of two sharps (F# and C#) and a 4/4 time signature. Chords A and E7 are indicated above the staff. The second staff is a variation of the melody. The third and fourth staves are labeled 'variation(s) #1', '#2', and '#3' respectively, showing different melodic lines.

MANDOLIN TAB

Mandolin tablature for Sally Goodin. It includes two chord diagrams: an A chord (fingering 1, 2, 3, 4) and an E7 chord (fingering 1, 2, 3, R, X). Below the diagrams are three staves of tablature. The first staff shows the main melody with fret numbers (4, 2, 4, 0, 2, 4, 0, 2, 0, 4, 0, 2, 4, 0, 2, 0, 4). The second and third staves are labeled 'variation(s) #1' and '#2' and '#3', showing different fret patterns for the variations.