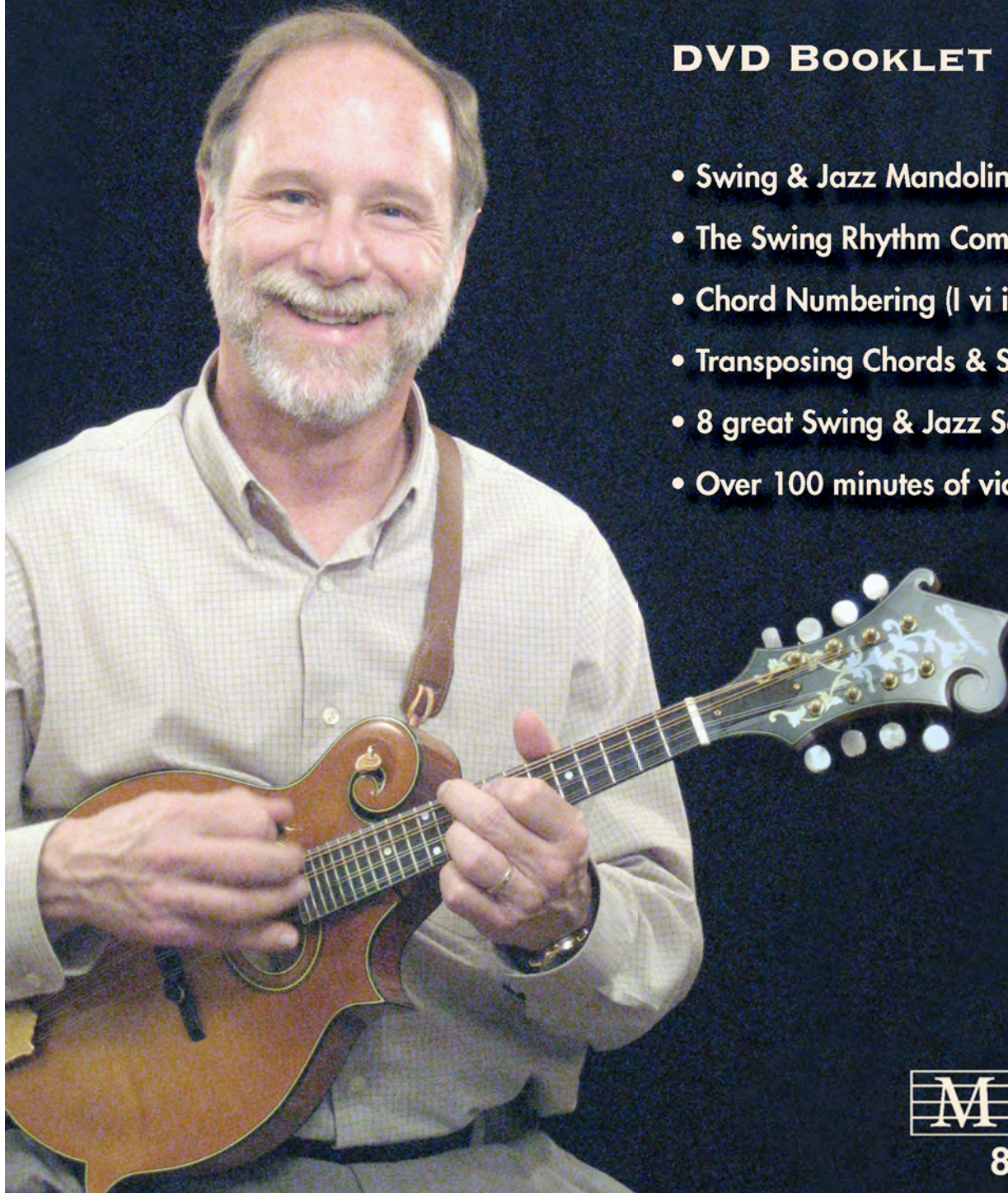


Dix Bruce's
**SWING & JAZZ
MANDOLIN:
CHORDS, RHYTHM & SONGS**

DVD BOOKLET

- Swing & Jazz Mandolin Chords
- The Swing Rhythm Comp
- Chord Numbering (I vi ii V etc.)
- Transposing Chords & Songs
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MUSIC

802 DVD

Dix Bruce's
SWING & JAZZ MANDOLIN
CHORDS, RHYTHM, & SONGS
DVD BOOKLET

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802 DVD booklet

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We thank you for your cooperation.

Corrine, Corrina

Traditional

C

Cor - rine, Cor - ri - na, where you been so long?

1 2 3 3 0 0 0 3 0 5 3

4 C7 F

Cor - rine, Cor - ri - na, where you been so

3 0 0 5 3 0 0 3 5 3 0

7 C G7

long? Ain't had no lov - ing

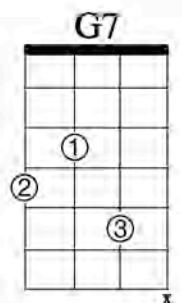
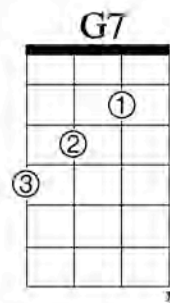
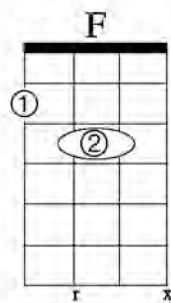
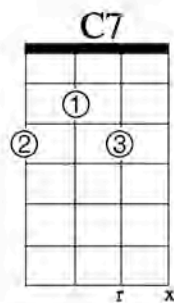
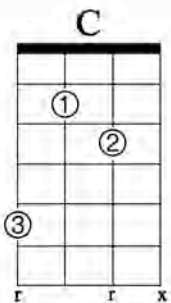
5 5 0 0 0 5 5 5

10 C

since you been gone.

5 0 3 0 5 3 3

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Avalon

Jolson & Rose, 1920

1 found my love in A - va - lon, Be - side the bay,

3 3 4 1 2 1 4 3 3 2 3 4

5 5 7 1 3 1 7 5 5 5 3 3 5 7

8 I left my love in A - va - lon, and sailed a - way;

3 1 2 3 2 1 4 3 4 4 4

7 5 2 3 5 3 2 7 5 5 7 7 7 7

16 I dream of her and A - va - lon, from dusk 'til dawn,

D7 Gm7 Bbm6

7 7 7 1 3 5 3 1 7 7 7 5 5 7 1

24 And so I think I'll tra - vel on, to A - va - lon,

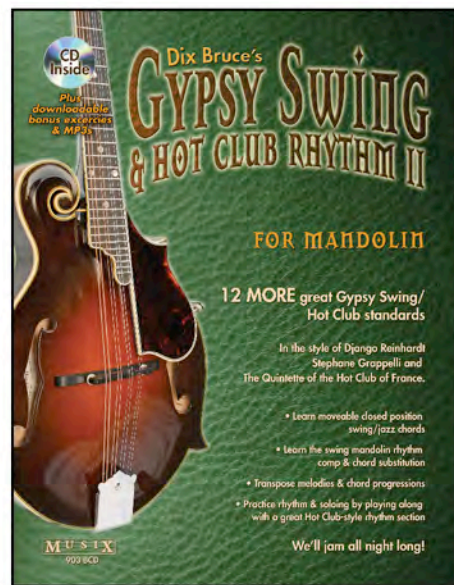
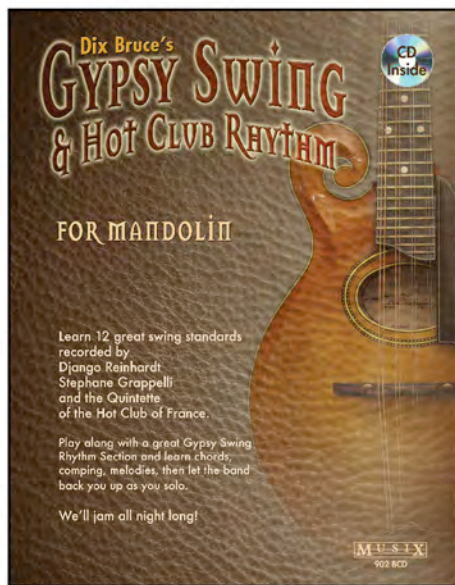
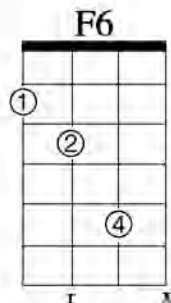
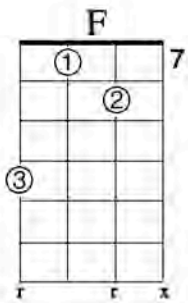
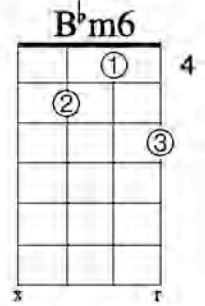
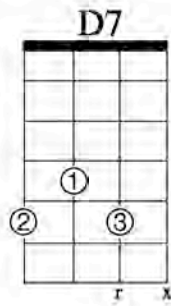
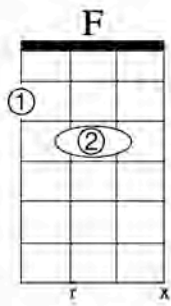
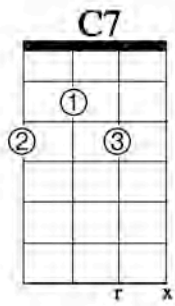
F D7 Gm7 C7 F

4 3 4 1 4 2

1 7 5 3 7 3 7 5 7 7 5 1 7 3 3

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Avalon chords



Gypsy Swing & Hot Club Rhythm and Gypsy Swing & Hot Club Rhythm II for Mandolin by Dix Bruce
www.musixnow.com

Swing in Minor

by Dix Bruce

In melody: Am Dm Am Dm

4 1 1 2 3 1

5 Am Dm E7

7-7-2 2 5 7 3-3 7-7-2 2 5 7 3-3

9 Am Solos: Dm E7 Am A7

17 Dm Am E7 Am

25 Am Out melody: Dm

4 1 3 3 4 1

7-2 5 7-2 2 5 7-2 5 5 7-3 5 7-3 5 7-3

29 E7 Am

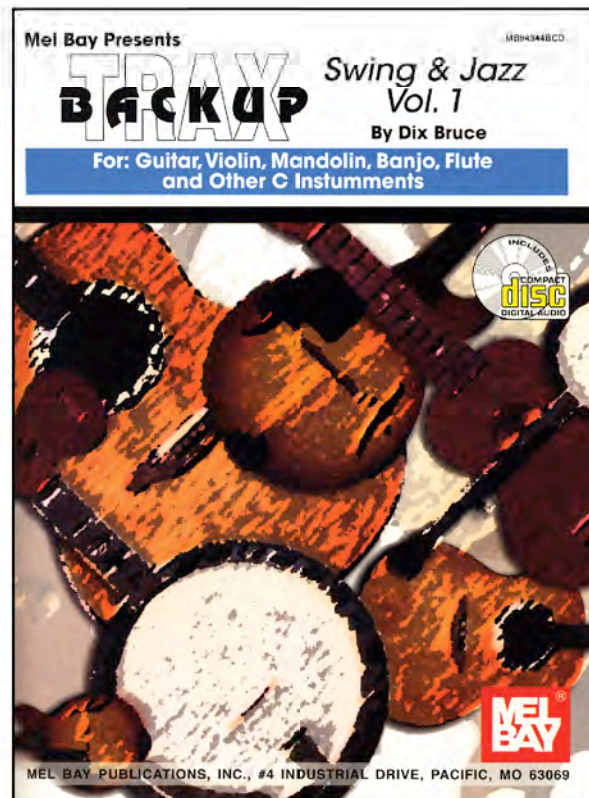
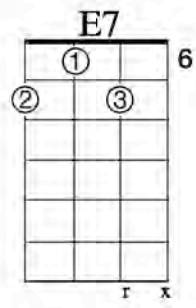
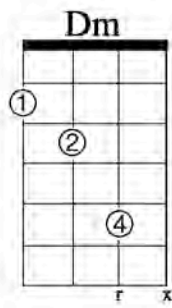
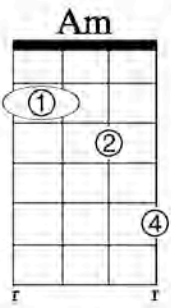
3 3 4 3 2 1 1 3 3 4

7-7-7-7-7 7-8-7-5-3-2 5-6 7-7

1 2

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Swing in Minor



BackUp TRAX: Swing & Jazz for Mandolin by Dix Bruce
www.musixnow.com

Blues in Bb

by Dix Bruce

Musical notation for measures 1-4. Chords: Bb, Bb7, Eb, Edim7, Bb, Bb7. Includes treble and bass clef staves with fingerings.

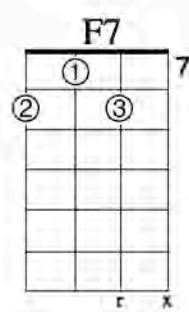
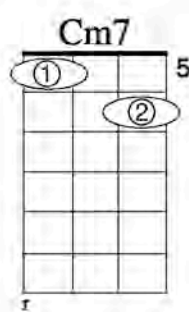
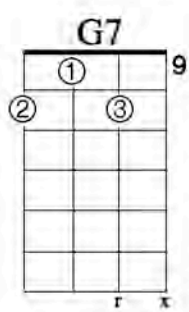
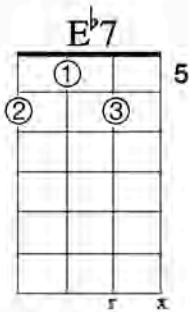
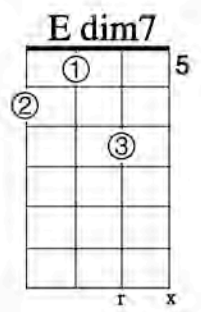
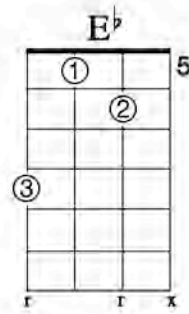
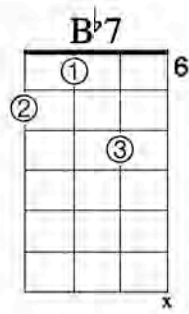
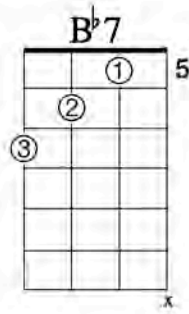
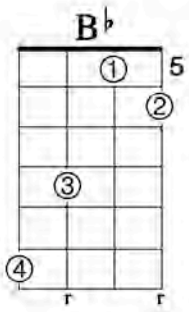
Musical notation for measures 5-8. Chords: Eb7, Edim7, Bb, G7. Includes treble and bass clef staves with fingerings.

Musical notation for measures 9-12. Chords: Cm7, F7, Bb, Bdim7, Cm7, F7. Includes treble and bass clef staves with fingerings.

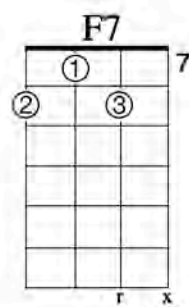
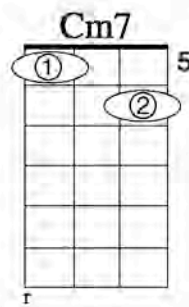
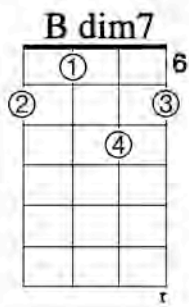
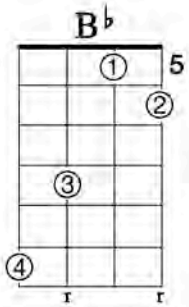
Musical notation for measures 13-16. Chord: Bb. Includes treble and bass clef staves with fingerings. Measure 13 is marked "Last time".

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Blues in Bb chords



Turn around chords



Cycles

(Cycle of Fifths)

by Dix Bruce

D7

1 3 3 2 3 2 3

TAB: 0-2-4-0-2-4-0-2 | 4-0-2-4-0-2-4 | 4 0-3-0-3 | 5-3-0-4

Detailed description: This block shows the first system of music for the D7 chord. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a dotted quarter note. The bass staff contains a mandolin-style TAB with fret numbers and a bar line. Fingerings are indicated by numbers 1-3 below the notes.

G7

1 2 2 1 3 1 2

TAB: 0-2-3-0-2-3-0-2 | 3-0-2-3-0-2-3 | 3 0-2-0-2 | 5-2-0-3

Detailed description: This block shows the second system of music for the G7 chord. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a dotted quarter note. The bass staff contains a mandolin-style TAB with fret numbers and a bar line. Fingerings are indicated by numbers 1-3 below the notes.

C7

3 1 1 3 1 2 1 3 2

TAB: 5 0-2 5 0-2 5 0 | 2 5 0-2 5 0-2 | 2 5 1-5 1 | 3-1-5-2

Detailed description: This block shows the third system of music for the C7 chord. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a dotted quarter note. The bass staff contains a mandolin-style TAB with fret numbers and a bar line. Fingerings are indicated by numbers 1-3 below the notes.

F **A7**

2 4 2 2 3 2 4 2

TAB: 3 3 6 0-3 | 3 3 0 5- | 3 3 6 0-3 4 4- | 0-0

Detailed description: This block shows the fourth system of music, covering two chords: F and A7. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a dotted quarter note. The bass staff contains a mandolin-style TAB with fret numbers and a bar line. Fingerings are indicated by numbers 2-4 below the notes.

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17 D7

0 2 4 0 2 4 0 2 | 4 0 2 4 0 2 4 | 4 0 3 0 3 | 5 . 3 0 4

21 G7

0 2 3 0 2 3 0 2 | 3 0 2 3 0 2 3 | 3 0 2 0 2 | 5 . 2 0 3

25 Dm A7 Dm A7

1 2 1 3 2 1

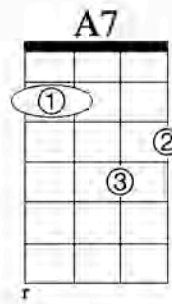
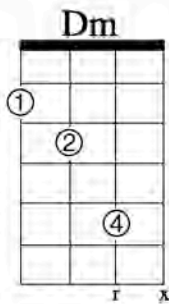
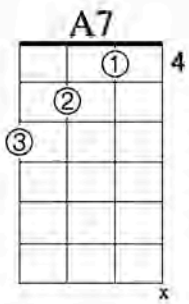
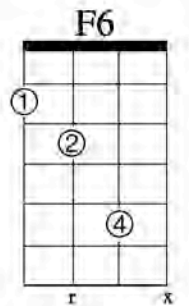
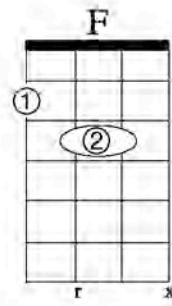
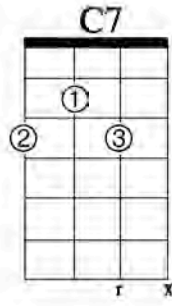
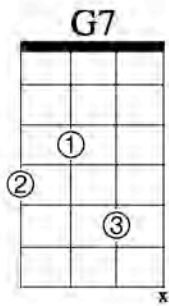
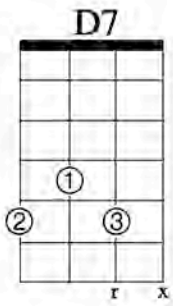
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29 F D7 G7 C7 F

1 3 2 3 3 1 3

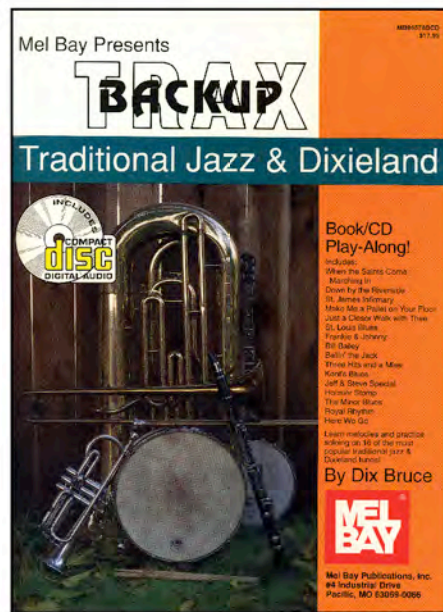
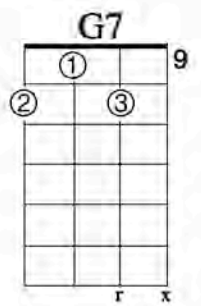
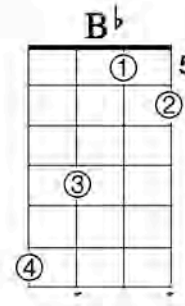
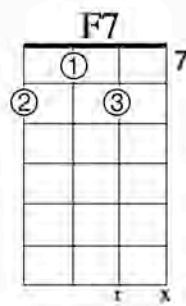
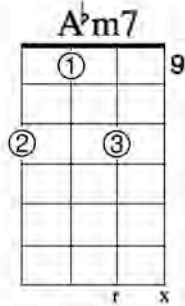
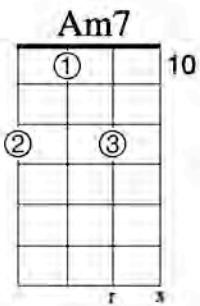
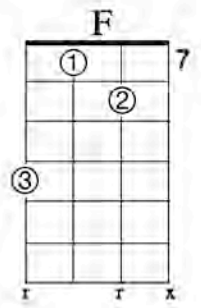
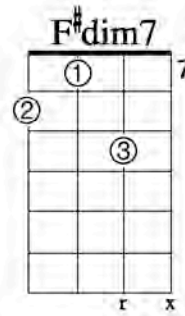
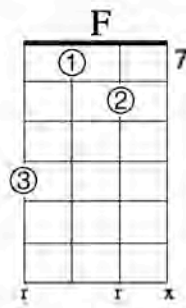
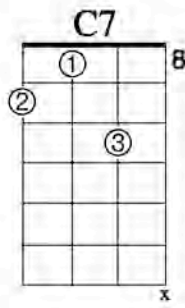
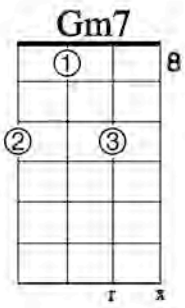
1 1 0 5 . | 3 3 5 0 . | 5 5 0 2 . | 3

Cycles chords



BackUp TRAX: Early Jazz & Hot Tunes by Dix Bruce
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ii-V-I chords



BackUp TRAX: Traditional Jazz & Dixieland by Dix Bruce

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ii-V-I

by Dix Bruce

Musical notation for measures 1-4. Treble clef, key signature of one flat, 4/4 time. Chords: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7. Fingerings: 1 3 1 3 1, 1 1 3 1 1. Bass clef: 5-8-5, 8-5, 5-8-5, 8-5, 5, 5-8-5, 8-5-5, 5-5, 4-5-5, 8-5-10.

Musical notation for measures 5-8. Treble clef. Chords: F, F#dim7, Gm7, C7, F, Am7, Abm7. Fingerings: 3, 3, 4 1 2 4, 4. Bass clef: 8-8, 4-5-5, 8-5-10, 8-10, 5-6, 8-8, 7.

Musical notation for measures 9-12. Treble clef. Chords: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7. Bass clef: 5-8-5, 8-5, 5-8-5, 8-5, 5, 5-8-5, 8-5-5, 5-5, 4-5-5, 8-5-10.

Musical notation for measures 13-16. Treble clef. Chords: F, F#dim7, Gm7, C7, F. Fingerings: 4, 2 1 2 1. Bass clef: 8-8, 4-5-5, 8-5-10, 8-5, 5-3-5, 3-3.

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17 F7 Bb

4 3 2 1 4 3 2 1

8 8 6 6 6 5 5 3 3 8 8 7 5 3 3

21 G7 C7

4 3 2 1 4 1 2 3

10 10 8 8 7 7 5 5 10 10 5 6 7 7

25 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

5 8 5 8 5 5 8 5 5 5 5 4 5 5 8 5 10

29 F F#dim7 Gm7 C7 F

8 8 4 5 5 8 5 10 8 5 3 5 3 3

Sheik of Araby

T. Snyder, H. Smith, & F. Wheeler, 1921

1 2 3 2 3 1 4

B \flat 6 B dim7 Cm7 F7 Cm7 F7 B \flat 6

I'm the Sheik of Ar - a - by, your love be - longs to me. At

9 3 7 1 5 5 5 1 5 7 3 5 5 3

Dm7 D \flat dim7 Cm7 F7 Cm7 F7 B \flat 6 B dim7 Cm7 F7

night, when you're a - sleep, in - to your tent I'll creep. The

17 5 3 5 3 5 3 3 4 5 5 5

B \flat 6 B dim7 Cm7 F7 Cm7 F7 E \flat 7 D7

stars that shine a - bove, will light our way to love, you'll

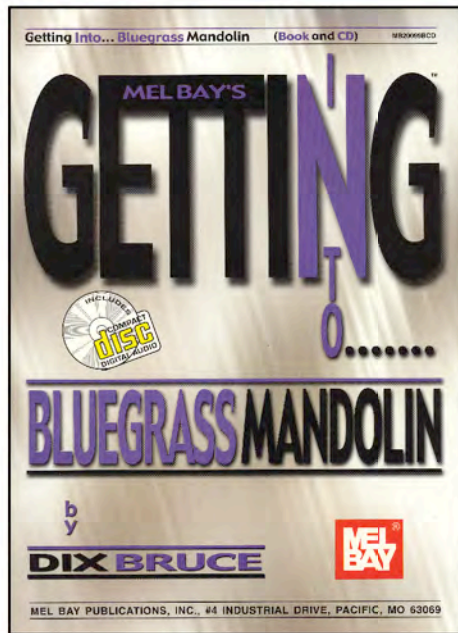
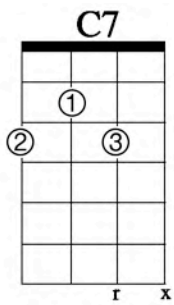
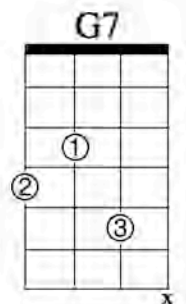
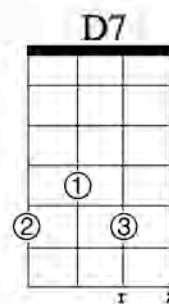
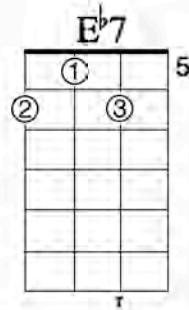
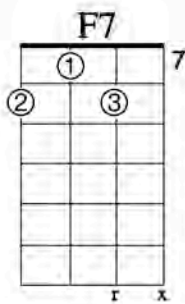
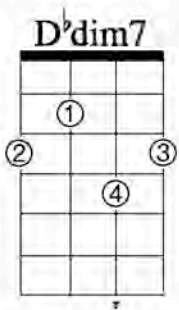
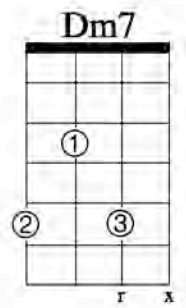
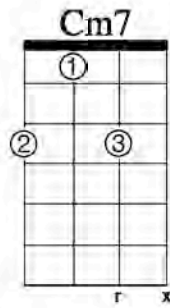
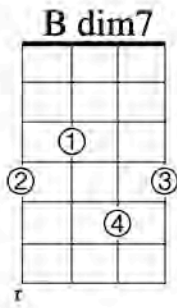
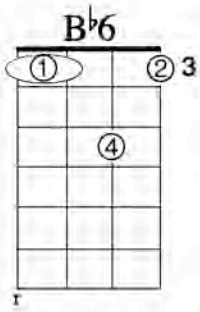
25 4 3 2 2 1

G7 C7 Cm7 F7 B \flat 6

rule this land with me, the Sheik of Ar - a - by.

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 From the DVD "Dix Bruce's Swing & Jazz Mandolin: Chords, Rhythm, & Songs"

Sheik of Araby



Getting into Bluegrass Mandolin and BackUp TRAX: Old Time & Fiddle Tunes
by Dix Bruce

www.musixnow.com

After You've Gone

Cremer & Layton, 1918

The musical score is written in 4/4 time and consists of seven systems. Each system includes a vocal line with lyrics and a mandolin line with chords and fingerings. The chords are: F, Fm6, C, A7, D7, G7, C, C7, F, Fm6, C, A7, Dm7, A7, Dm7, Fm6, C, E7, Am, Cdim7, C, G7, C, C7, F, Fm, C.

System 1: Chords: F, Fm6, C, A7. Lyrics: Af - ter you've gone, and left me cry - ing. Af - ter you've gone, There's no de - ny - ing.

System 2: Chords: D7, G7, C, C7. Lyrics: You'll feel blue, You'll feel sad, You'll miss the best - est pal you've ev - er had.

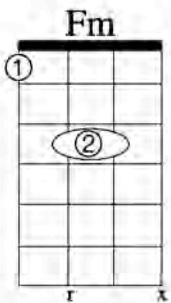
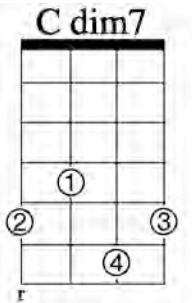
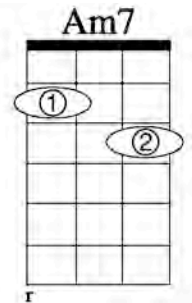
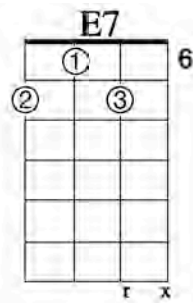
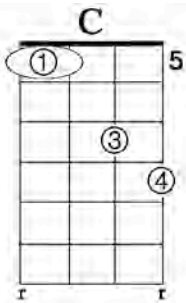
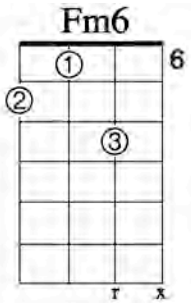
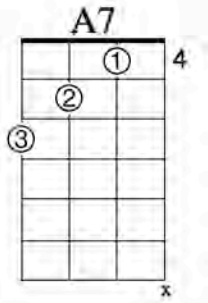
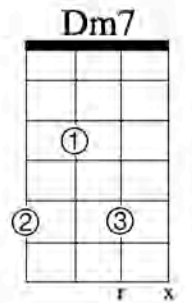
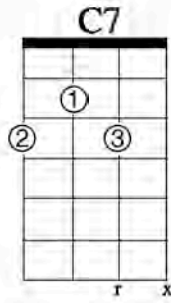
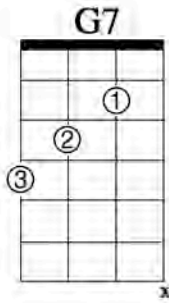
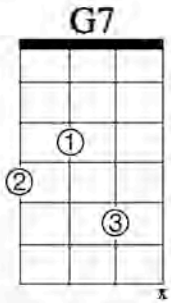
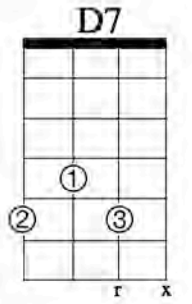
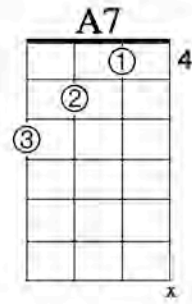
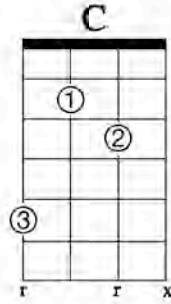
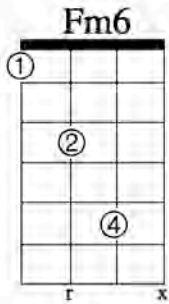
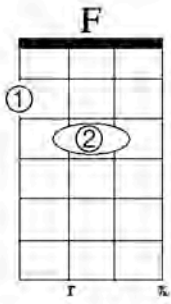
System 3: Chords: F, Fm6, C, A7. Lyrics: There'll come a time, Now don't for get - it, There'll come a time, When you'll re - gret - it,

System 4: Chords: Dm7, A7, Dm7, Fm6, C, E7, Am, Cdim7. Lyrics: Oh! Babe, think what you're do - ing, You know my love for you will drive me to ru - in,

System 5: Chords: C, G7, C, C7, F, Fm, C. Lyrics: Af - ter you've gone, Af - ter you've gone a - way.

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From the DVD "Dix Bruce's Swing & Jazz Mandolin: Chords, Rhythm, & Songs"

After You've Gone chords



Dix Bruce's SWING & JAZZ MANDOLIN: CHORDS, RHYTHM & SONGS

**Teaches everything you need to know to get up
and swinging on the MANDOLIN! You'll learn:**

- **Closed position/moveable Swing & Jazz Chords**
- **The Swing Rhythm Comp** (playing with a swing/jazz feel)
- **Chord Numbering** (I vi ii V etc.)
- **Transposing Chords & Songs**
- Basic **Chord Substitutions & Alternate Chord Forms**
- All about **Diminished Chords • Turnarounds**
- **Blues, Cycles of Fifths, ii V I Progressions**
- **8 Great Swing & Jazz Songs!** ("Corrine, Corrina," "Avalon," "Swing in Minor," "Blues in Bb," "The Sheik of Araby," "After You've Gone," and chord progressions like "Sweet Georgia Brown" and "Honeysuckle Rose.") **in several different keys.**

Over 100 minutes of video instruction!

Produced by Dix Bruce

Video & audio recording by Theresa Hioki

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802 DVD



**DVD
VIDEO**