

Roll in My Sweet Baby's Arms

M: A; F: D or E,
capo 5 or 7 CD 2-Track 50

Traditional

1. I ain't gon-na work on the rail-road, — I ain't gon-na work on the farm, — I'll
2. Now where were — you last — Fri - day night, — While I — was ly - ing in jail? — Out

lay a - round the shack 'til the mail train gets back, And I'll roll in my sweet ba-by's arms. —
walk - ing — the streets with an - oth - er — man, — Wouldn't even go — my bail. —

Chor: Roll in my sweet ba-by's arms, — Roll in my sweet ba-by's arms, — Lay a-round the

shack 'til the mail train gets back, And I'll roll in my sweet ba-by's arms. —

A
3. I know your parents don't like me,
E7
They drove me away from your door,
A A7 D
If I had my life to live over,
E7 A
I'd never go there any more.

4. Mama's a beauty operator,
Sister can weave and spin,
Pappa's got an interest in an old cotton mill,
My, how the money rolls in!

5. Sometimes there's a change in the weather,
Sometimes there's a change in the sea,
Sometimes there's a change in my own true love,
But there's never a change in me.

Monroe Bros., Flatt & Scruggs, B. Monroe, R. Stanley,
J.D. Crowe, Bluegrass Band, D. McCoury,
Scruggs/Watson/Skaggs, Lilly Bros.