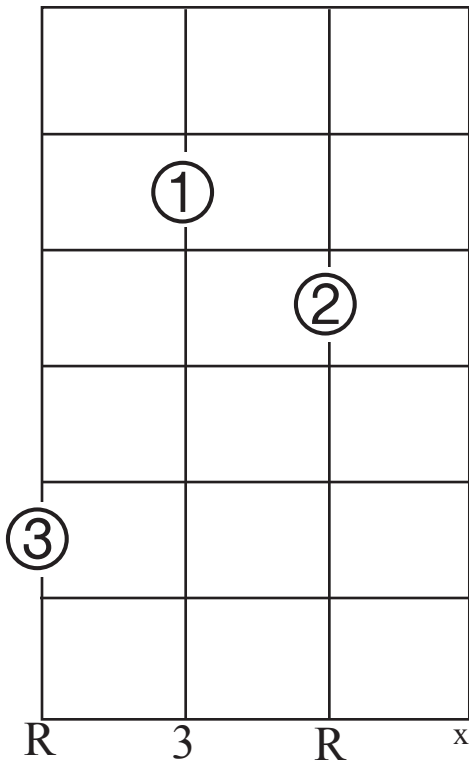
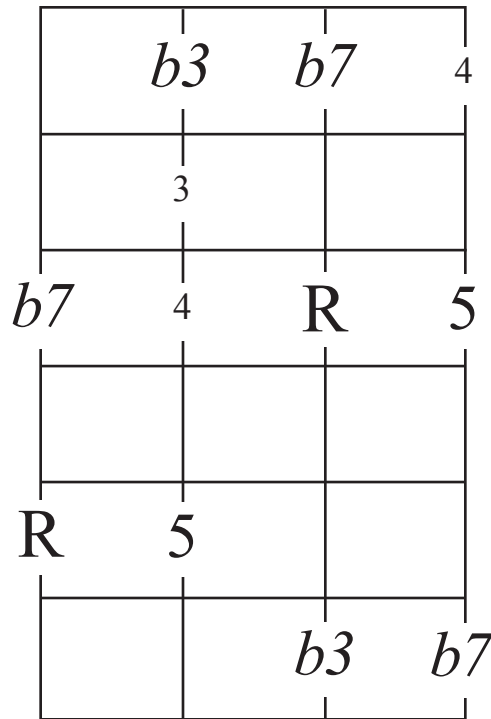


**C chord** (closed pos/fingerings)

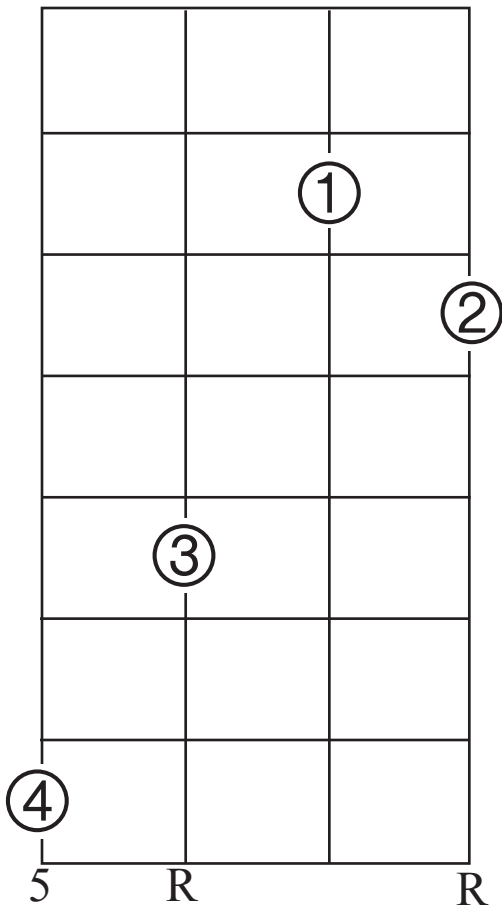


1st pos. C blue notes (*italics*)

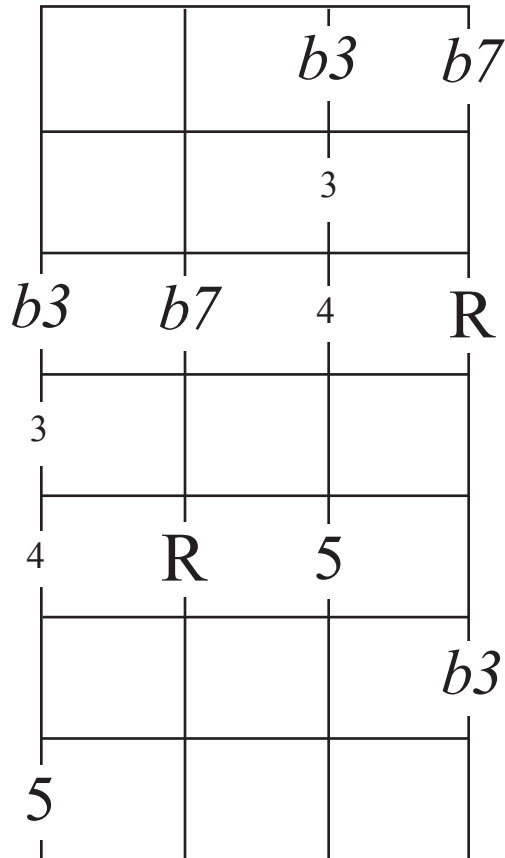


Since these positions have no open string notes (“closed position”) they are moveable up and down the fingerboard and allow you to play blues in any key. Be sure to keep the relative positions of your fretting fingers in tact just as you’d do with closed position, moveable chords. “4” is a scale tone.

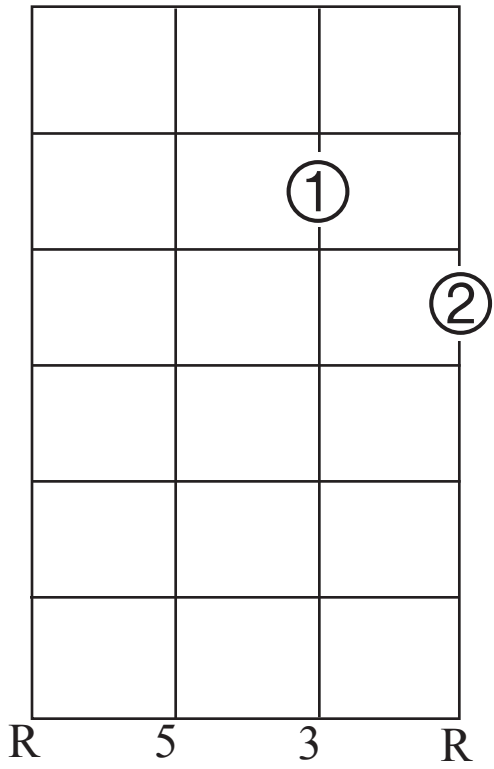
**G chord** (closed pos/fingerings)



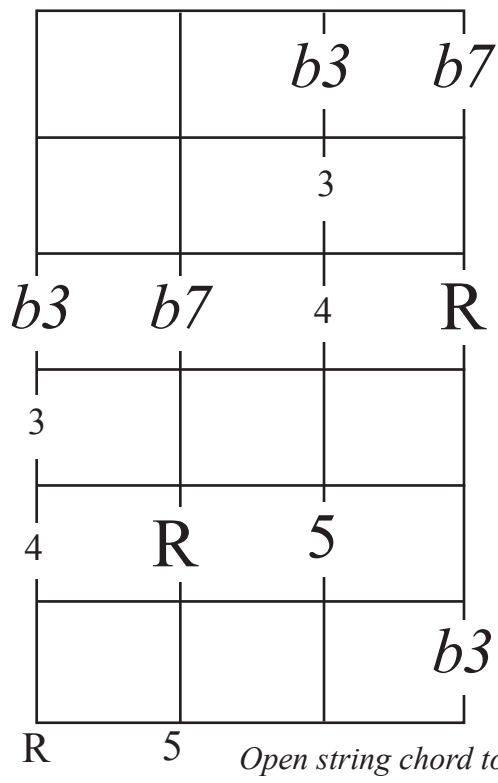
1st pos. G blue notes (*italics*)



G chord (open pos/fingerings)

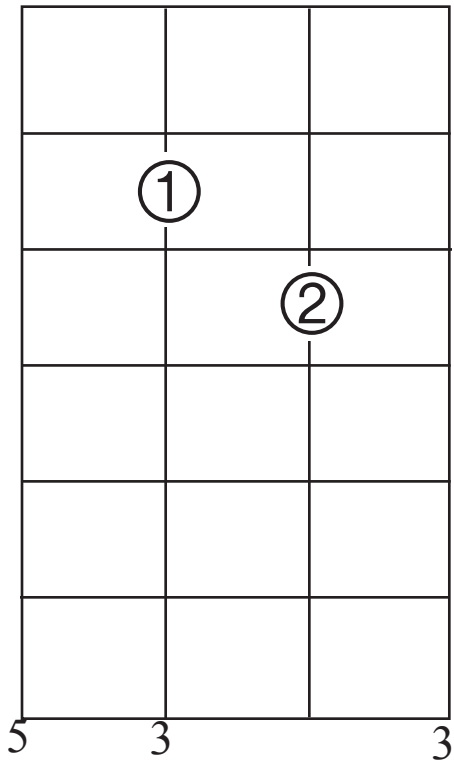


G chord (open pos/fingerings)

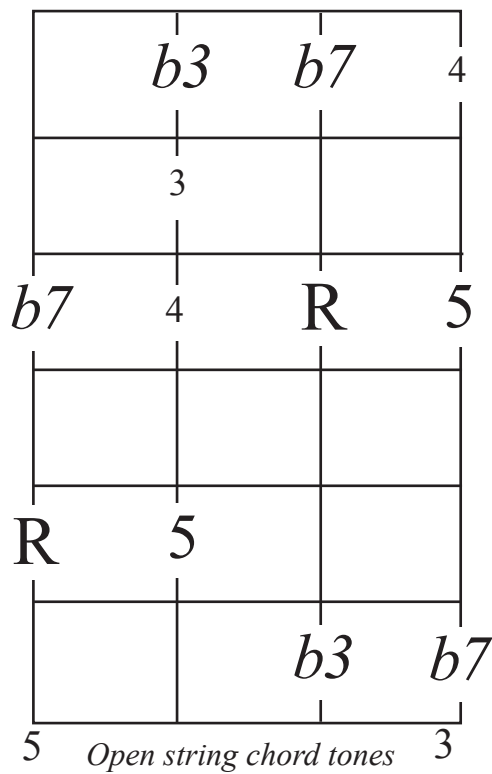


Open position  
"blue" notes.  
"3" and "5"  
are chord tones,  
"4" is a scale  
tone.

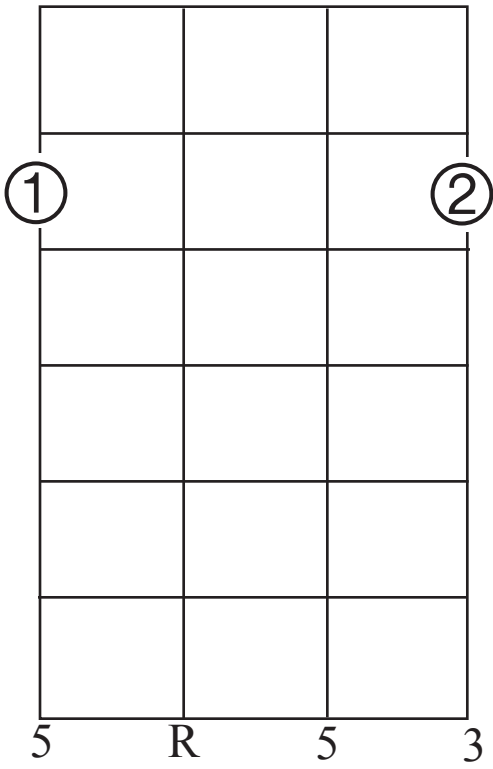
C chord (open pos/fingerings)



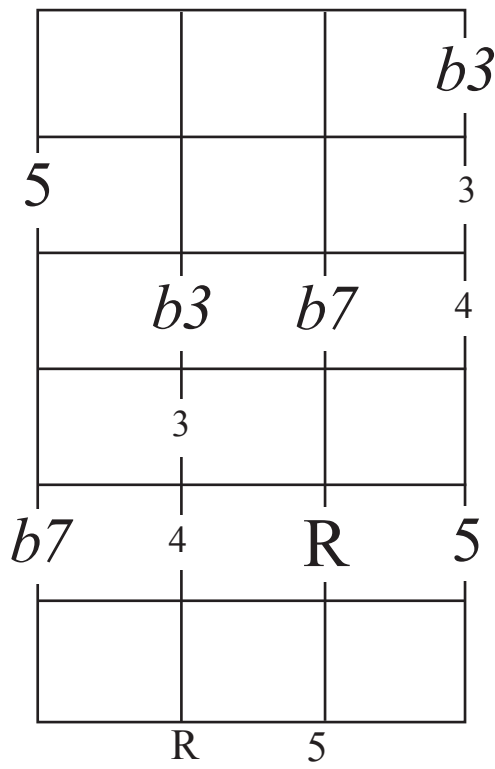
C chord (open pos/fingerings)



D chord (open pos/fingerings)



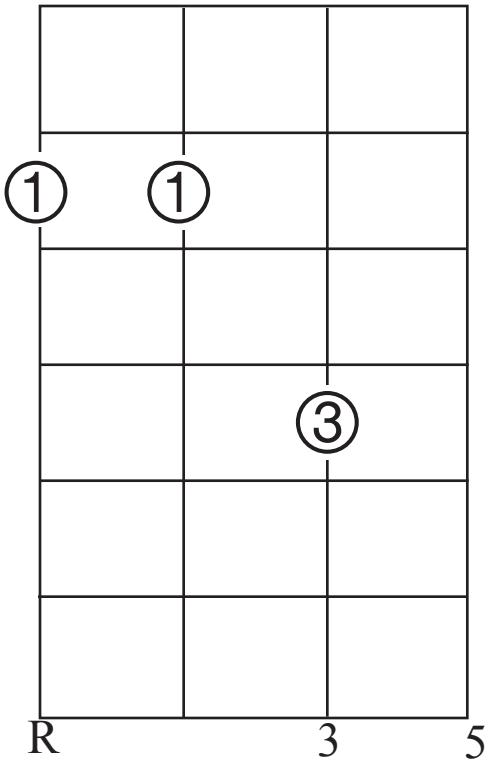
D chord (open pos/fingerings)



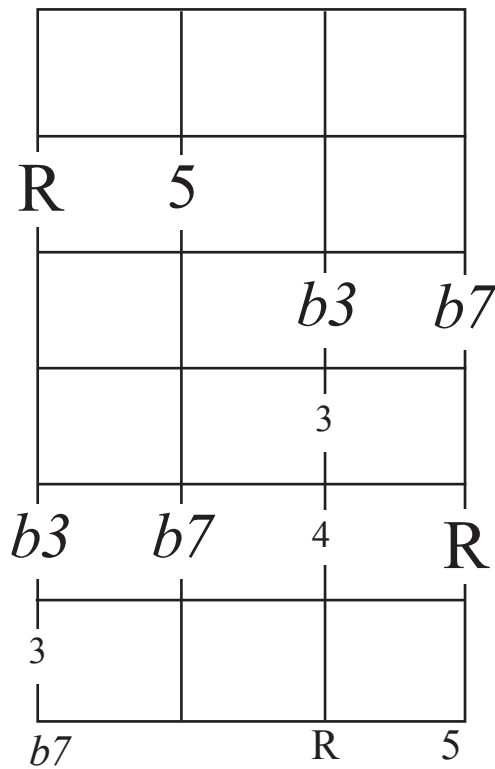
Open string chord tones

Open position "blue" notes. "3" and "5" are chord tones, "4" is a scale tone. Try reaching next blue note above position with 4th finger.

A chord (open pos/fingerings)

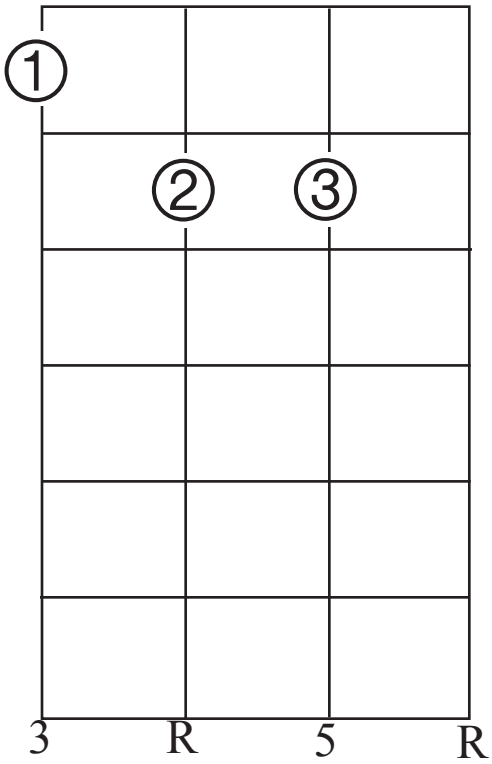


A chord (open pos/fingerings)

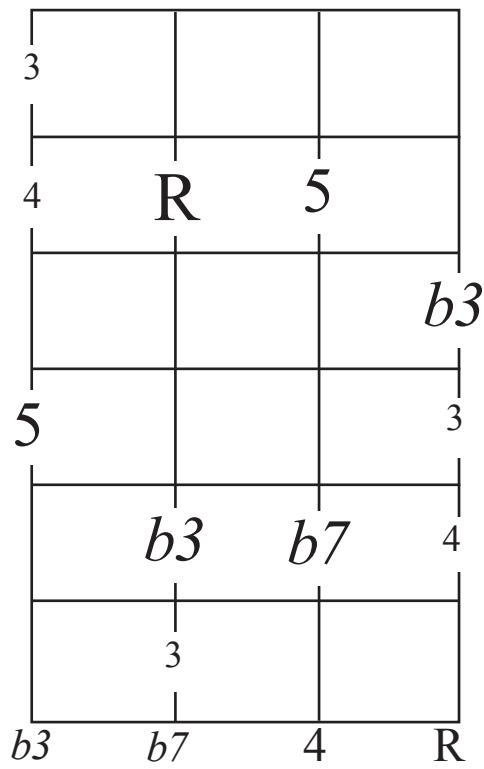


Open string chord tones except b7 which is a blue note

E chord (open pos/fingerings)



E chord (open pos/fingerings)



*Open position  
"blue" notes.  
"3" and "5"  
are chord tones,  
"4" is a scale  
tone.*

*Open string chord tones except  
b7 and b3 which are blue notes,  
"4" is a scale tone.*