



Tracks 4 & 5

East Virginia Blues *Carter style*

Arrangement © 2013 by Dix Bruce

“East Virginia Blues” is written in a Carter style with lots of hammer ons and pull offs. A pull off is kind of the opposite of a hammer: play a fretted note and then pull or push off to sound a second, usually open, note. Pull offs are shown in the music with a small “p.”

To my ear the hammers and pulls define the sound of the solo. If you have trouble playing them, leave them out for now, but be sure to add them in eventually as they really add to the sound of the solo.

The musical score is divided into four systems, each containing a treble clef staff and a guitar tablature staff. The first system (measures 1-3) is in the key of C major and features a C chord. The second system (measures 4-6) features F and C chords. The third system (measures 7-9) features F and C chords. The fourth system (measures 10-12) features G and C chords. The notation includes various guitar techniques such as hammer-ons (h), pull-offs (p), and fret numbers (0, 1, 2, 3) on the strings.