

Singing Drill #18

Instructions: Singing Drill #18 (Unit VI) contains two piano-assisted studies for reviewing all twelve **harmonic representative interval sounds**. These units of study will help ensure a stronger aural-visual bond in your pursuit of interval recognition and aural retention. Use all resources previously introduced in interval studies. Although no time signatures are given, attempt to read rhythmically through each segment of each drill without stopping—continuity of performance will help sharpen your reading ability and enhance quick responses. All stemless quarter notes within these segments are to be played by the piano. All whole note pitches are to be sung; those that are marked with a fermata (◡) are to be sustained while checking with the piano for pitch correctness and intonation. Use the same directions for the performance of this unit as was given for previous units of study on harmonic intervals.

Unit VI

1. All major intervals ($\Delta 2, 3, 6, \& 7$), the tritone (TT), and the perfect fourth (P4).

2. All minor intervals ($m2, 3, 6, \& 7$), the perfect fifth (P5), and the perfect octave (P8).

CD Lesson #18

CD#5

Track #7 - Study I - Drill #1 - (2:40)

Track #8 - Study I - Drill #2 - (2:26)

Track #9 - Study I - Drill #3 - (2:46)

Track #10 - Study II - Drill #1 - (2:07)

Track #11 - Study II - Drill #2 - (2:18)

Track #12 - Study II - Drill #3 - (2:11)

Track #13 - Study II - Drill #4 - (2:13)

Instructions: CD Lesson #18 includes two *harmonic* studies of Unit VI intervals. In the first study, spoken answers are provided for immediate feedback. Place your responses to each exercise in column one of the first drill. If your response is correct, leave the second column blank. If your response is incorrect, place the correct interval name in the second column. When you have completed the first drill, do an item analysis for determining your weaknesses. Drill at the piano to strengthen aural retention. When you are satisfied with your efforts, continue with the next drills. In Study II, eighty intervals are given and are played only *once* without spoken answers. Use the screened brackets as models for your responses and/or corrections. Written answers to both studies are provided in the next chapter on page 93.

Study I

Study II

Drill #1	Drill #2	Drill #3	Drill #1	Drill #2	Drill #3	Drill #4
1.[m2][]	1.[]	1.[]	1.[m2]	1.[]	1.[]	1.[]
2.[$\sqrt{P8}$][$\triangle 3$]	2.[]	2.[]	2.[]	2.[]	2.[]	2.[]
3.[][]	3.[]	3.[]	3.[]	3.[]	3.[]	3.[]
4.[][]	4.[]	4.[]	4.[]	4.[]	4.[]	4.[]
5.[][]	5.[]	5.[]	5.[]	5.[]	5.[]	5.[]
6.[][]	6.[]	6.[]	6.[]	6.[]	6.[]	6.[]
7.[][]	7.[]	7.[]	7.[]	7.[]	7.[]	7.[]
8.[][]	8.[]	8.[]	8.[]	8.[]	8.[]	8.[]
9.[][]	9.[]	9.[]	9.[]	9.[]	9.[]	9.[]
10.[][]	10.[]	10.[]	10.[]	10.[]	10.[]	10.[]
11.[][]	11.[]	11.[]	11.[]	11.[]	11.[]	11.[]
12.[][]	12.[]	12.[]	12.[]	12.[]	12.[]	12.[]
13.[][]	13.[]	13.[]	13.[]	13.[]	13.[]	13.[]
14.[][]	14.[]	14.[]	14.[]	14.[]	14.[]	14.[]
15.[][]	15.[]	15.[]	15.[]	15.[]	15.[]	15.[]
16.[][]	16.[]	16.[]	16.[]	16.[]	16.[]	16.[]
17.[][]	17.[]	17.[]	17.[]	17.[]	17.[]	17.[]
18.[][]	18.[]	18.[]	18.[]	18.[]	18.[]	18.[]
19.[][]	19.[]	19.[]	19.[]	19.[]	19.[]	19.[]
20.[][]	20.[]	20.[]	20.[]	20.[]	20.[]	20.[]