

### Singing Drill #1

**Instructions:** Singing Drill #1 (Unit I) contains four piano-assisted studies involving the following *ascending representative interval sounds*: the major second ( $\Delta 2$ ), the perfect fourth (P4), the major sixth ( $\Delta 6$ ), and the perfect octave (P8). Each is presented with one application plus suggested drills. Stemless quarter notes are to be played on the piano while all whole notes are to be sung. Use the piano to check your pitch correctness and intonation. Training your ear requires patience and concentration. Every effort must be made to stay focused and committed.

#### Unit I

##### 1. Major Second ( $\Delta 2$ )

##### 2. Perfect Fourth (P4)

##### 3. Major Sixth ( $\Delta 6$ )

##### 4. Perfect Octave (P8)

