

SINGING DRILL #6

Optional Practice Session: Any and all combinations of practical instrumental and vocal possibilities.

Instructions: Singing Drill #6 involves the **Third Inversion D \flat Set** and the **D Set** series in a piano-assisted set of exercises. This is your second encounter with an inversion of a seventh chord with its *seventh* in the bass. Proceed in the same manner as in the previous singing drills. When you have achieved a good aural sense of each chord type presented, do Exercises Two, and Three. As you study these two sets, be sure to observe the shared common pitch (the **seventh**) between them. As was stated earlier, the **D \flat Set** and the **D Set** are meant to be studied and sung as one drill. As usual, your goals are to concentrate on each chord quality, stay on pitch, and do the entire drill from memory without faltering.

Study I

1. $D\flat M_7/C$ $D\flat mi^{(+7)}/C$ D_7/C Dmi_7/C $Dmi_7(\flat 5)/C$

2. $D\flat M_7/C$ $D\flat mi^{(+7)}/C$ D_7/C

3. Dmi_7/C $Dmi_7(\flat 5)/C$

4. $D\flat M_7/C$ $D\flat mi^{(+7)}/C$ D_7/C

5. Dmi_7/C $Dmi_7(\flat 5)/C$

CD LESSON #6

CD#2

Track #11 - Study I - Drill #1 - (4:36) | Track #14 - Study II - Drill #1 - (3:46)
 Track #12 - Study I - Drill #2 - (4:54) | Track #15 - Study II - Drill #2 - (3:42)
 Track #13 - Study I - Drill #3 - (5:04) | Track #16 - Study II - Drill #3 - (4:16)

Instructions: CD Lesson #6 involves the **Third Inversion of the D^b Set** and the **D Set** series in a piano-assisted set of exercises. Proceed in the same manner as in the previous **CD** drill exercises. Use the item analysis technique. If you are having difficulties, feel free to stop the **CD** at anytime to review the appropriate singing drill. When you have achieved a good aural sense of each chord type presented, continue with Exercises Two and Three of Study I. As in previous lessons, each melodic or harmonic alignment of Study I, will be played once with individual answers for immediate feedback; however, in Study II chord alignments will be played only *once* with no verbal answers provided. Written answers to each of these studies are provided in the next chapter on page 67.

Study I

Study II

Use the following **D^b Set** chord symbols and the **D Set** chord symbols found below and place the appropriate response in the drill blanks provided.

$[D^b M_7 / C] [D^b -^{(+7)} / C] [D_7 / C] [D -_7 / C] [D -_7^{(-5)} / C]$

Drill #1	Drill #2	Drill #3	Drill #1	Drill #2	Drill #3
1.[]	1.[]	1.[]	1.[]	1.[]	1.[]
2.[]	2.[]	2.[]	2.[]	2.[]	2.[]
3.[]	3.[]	3.[]	3.[]	3.[]	3.[]
4.[]	4.[]	4.[]	4.[]	4.[]	4.[]
5.[]	5.[]	5.[]	5.[]	5.[]	5.[]
6.[]	6.[]	6.[]	6.[]	6.[]	6.[]
7.[]	7.[]	7.[]	7.[]	7.[]	7.[]
8.[]	8.[]	8.[]	8.[]	8.[]	8.[]
9.[]	9.[]	9.[]	9.[]	9.[]	9.[]
10.[]	10.[]	10.[]	10.[]	10.[]	10.[]
11.[]	11.[]	11.[]	11.[]	11.[]	11.[]
12.[]	12.[]	12.[]	12.[]	12.[]	12.[]
13.[]	13.[]	13.[]	13.[]	13.[]	13.[]
14.[]	14.[]	14.[]	14.[]	14.[]	14.[]
15.[]	15.[]	15.[]	15.[]	15.[]	15.[]
16.[]	16.[]	16.[]	16.[]	16.[]	16.[]
17.[]	17.[]	17.[]	17.[]	17.[]	17.[]
18.[]	18.[]	18.[]	18.[]	18.[]	18.[]
19.[]	19.[]	19.[]	19.[]	19.[]	19.[]
20.[]	20.[]	20.[]	20.[]	20.[]	20.[]