



Tracks 4 & 5

Handsome Molly *Carter-style*

“Handsome Molly” is often performed in the folk, bluegrass, and old-time genres. The solo is in the key of G and relatively easy with lots of hammer ons. It’s those hammers that really give it a Carter sound.

At the end of the solo you’ll see “last time.” If you’re playing the solo through multiple times or playing with other people who’ll play additional breaks, use the repeat in measure sixteen. Substitute the measure seventeen ending for measure sixteen when you want to end the song.

Arrangement © 2014 by Dix Bruce

Key of G

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord. The second measure has a G chord. The third measure has a G chord with a hammer-on (h) on the second string. The fourth measure has a D chord with a hammer-on (h) on the first string.

TAB: | . 0 0 0 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 2 0 2 2 0 2

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a G chord with a hammer-on (h) on the second string. The second measure has a G chord. The third measure has a G chord with a hammer-on (h) on the second string. The fourth measure has a G chord with a hammer-on (h) on the second string.

TAB: | 0 2 2 0 3 2 2 0 2 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a G chord. The second measure has a G chord. The third measure has a G chord with a hammer-on (h) on the second string. The fourth measure has a G chord with a hammer-on (h) on the second string. The fifth measure has a D chord with a hammer-on (h) on the first string. The sixth measure has a D chord with a hammer-on (h) on the first string.

TAB: | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0

Musical notation for measures 13-17. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a G chord with a hammer-on (h) on the second string. The second measure has a G chord. The third measure has a G chord with a hammer-on (h) on the second string. The fourth measure has a G chord with a hammer-on (h) on the second string. The fifth measure has a G chord with a hammer-on (h) on the second string. The sixth measure has a G chord with a hammer-on (h) on the second string. The seventh measure has a G chord with a hammer-on (h) on the second string. The eighth measure has a G chord with a hammer-on (h) on the second string. The ninth measure has a G chord with a hammer-on (h) on the second string. The tenth measure has a G chord with a hammer-on (h) on the second string. The eleventh measure has a G chord with a hammer-on (h) on the second string. The twelfth measure has a G chord with a hammer-on (h) on the second string. The thirteenth measure has a G chord with a hammer-on (h) on the second string. The fourteenth measure has a G chord with a hammer-on (h) on the second string. The fifteenth measure has a G chord with a hammer-on (h) on the second string. The sixteenth measure has a G chord with a hammer-on (h) on the second string. The seventeenth measure has a G chord with a hammer-on (h) on the second string.

TAB: | 0 2 2 0 3 2 2 0 2 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0 | 0 2 0 0 2 0 3 0 3 0 3 0

Last time