

Angels We Have Heard on High

Crosspicking

Capo 3rd fret

Arr. by Dix Bruce

Chords: C, G7, C, G7, C

Measures 1-4 of the score. The first measure includes a crosspicking pattern: V □ V □ V □ V □. The guitar part uses a 4/4 time signature and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers.

Chords: C, G7, C, G7, C

Measures 5-8 of the score, continuing the melodic and bass lines from the previous system.

Chords: C, A7, Dm, G7, C, Am, G

Measures 9-12 of the score, introducing new chords: A7, Dm, Am, and G.

Chords: C, G, C, F, C, G, C, A7, Dm, G7

Measures 13-16 of the score, featuring a variety of chords including G, F, A7, and Dm.

Chords: C, Am, G, C, G, C, F, C, G, C

Measures 17-20 of the score, concluding with chords C, Am, G, and F.