

# Some of These Days

From BackUp TRAX: Early Jazz & Hot Tunes  
by Dix Bruce

Sheldon Brooks  
1910 P. D.

A<sup>7</sup> Dm

Some of these days you're gon-na miss me hon - ey, Some of these days

This system contains the first four measures of the piece. The melody is in the treble clef, and the piano accompaniment is in the grand staff. A repeat sign is present at the beginning. The key signature has one flat (Bb) and the time signature is 4/4. Chords A<sup>7</sup> and Dm are indicated above the staff.

A<sup>7</sup> Dm

You'll feel so lone - ly; You'll miss my

This system contains measures 5 through 8. The piano accompaniment continues with a steady bass line. Chords A<sup>7</sup> and Dm are indicated above the staff.

D<sup>7</sup> G<sup>7</sup>

hugg - ing, You'll miss my kiss - ing, You'll miss me

This system contains measures 9 through 12. The piano accompaniment features a consistent rhythmic pattern. Chords D<sup>7</sup> and G<sup>7</sup> are indicated above the staff.

C<sup>7</sup> Cdim C<sup>7</sup>

hon - ey, When you're a - way I feel so lone

This system contains the final four measures of the piece. The piano accompaniment concludes with a final chord. Chords C<sup>7</sup>, Cdim, and C<sup>7</sup> are indicated above the staff.

F B $\flat$

ly, Just for you on ly, For you know hon

D $^7$  Gm

ey, You've had your way, And when you leave

B $\flat$  Fdim F D $^7$

me, You know it'll grieve me; I'll miss my little

G $^7$  C $^7$  F

ba - by, Some of these days.