

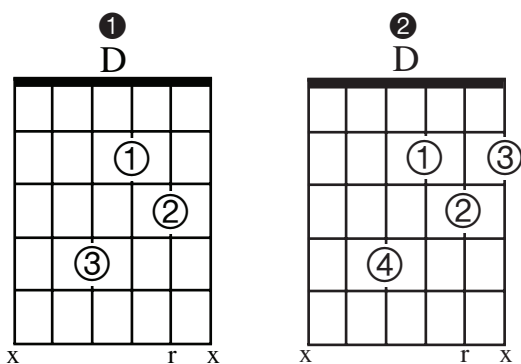
# Pass Me Not

*W. Howard Doane & Fanny Crosby, 1870*

“Pass Me Not” is in the key of D. If you can master the slightly modified D chord in measures 1, 6, 9, and 25, most of the work of this solo will be done for you. The chord diagram is shown below. The same basic melodic passage is in measures 22 and 30, but we’ll play it a slightly different way relying instead on the traditional D chord form with our pinky fretting the fourth string, fourth fret F# note.

In measure 24 we’ll vary the crosspicking pattern and play a half note in the second half of that measure. That’s just to break things up and make the arrangement a bit more interesting.

*Arrangement: key of D. Recording: key of D. CD tracks 30 & 31. M: G, capo 5. F: C or D, transpose down to C or play in D, no capo. Level: 2.*



# Pass Me Not



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1

D G D

Verse: Pass me not, O gen - tle Sav - - - ior,

3 1 2 1 2 2 3 3 3

4 2 4 2 0 0 0 0 2 0 0 0 2 3 2 3 2

5

A7 D

Hear my hum - ble cry;

1 3 1 2

2 2 2 0 0 2 0 2 4 2 4 2 2 4 0 2 0 2 2 3

9

G D

While on oth - ers Thou art cal - - - ling,

1

4 2 3 4 2 3 3 0 0 0 0 0 0 0 2 2 2 0 0 0 2 3 3 0 2 0 2 0 2

13

A7 D

Do not pass me by.

3 1 1

2 2 0 0 4 0 4 2 0 2 0 2 3 0 0 0 2 0 2 3 3 3