

# Roll in My Sweet Baby's Arms

M: A; F: D or E,  
capo 5 or 7 CD 2-Track 50

Traditional

1. I ain't gon-na work on the rail-road, — I ain't gon-na work on the farm, — I'll  
2. Now where were — you last — Fri - day night, — While I — was ly - ing in jail? — Out

lay a - round the shack 'til the mail train gets back, And I'll roll in my sweet ba-by's arms. —  
walk - ing — the streets with an - oth - er — man, — Wouldn't even go — my bail. —

Cho: Roll in my sweet ba-by's arms, — Roll in my sweet ba-by's arms, — Lay a-round the

shack 'til the mail train gets back, And I'll roll in my sweet ba-by's arms. —

A  
3. I know your parents don't like me,  
E7  
They drove me away from your door,  
A A7 D  
If I had my life to live over,  
E7 A  
I'd never go there any more.

4. Mama's a beauty operator,  
Sister can weave and spin,  
Pappa's got an interest in an old cotton mill,  
My, how the money rolls in!

5. Sometimes there's a change in the weather,  
Sometimes there's a change in the sea,  
Sometimes there's a change in my own true love,  
But there's never a change in me.

Monroe Bros., Flatt & Scruggs, B. Monroe, R. Stanley,  
J.D. Crowe, Bluegrass Band, D. McCoury,  
Scruggs/Watson/Skaggs, Lilly Bros.