

The Old Grey Mare

Traditional, arranged by Dix Bruce

Mandolin #1-melody

Measures 1-3 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords G, D7, and G are indicated above the staff. The mandolin part is shown with a treble clef staff and a bass clef staff with fret numbers.

Chords: G, D7, G

Fret numbers: 5 5 5 5 0 | 2 1 2 5 2 0 5 | 0 0 2 0 5 4 | 2 1 2 5 2 0 5

Measures 4-6. Measure 4 continues the melody. Measure 5 has a D7 chord. Measure 6 has a G chord and a first ending. Measure 7 has a G chord and a second ending. The mandolin part continues with fret numbers.

Chords: D7, G, G

Fret numbers: 5 5 5 5 0 | 2 1 2 5 2 0 5 | 0 0 2 0 5 2 0 | 5 5 5 5 : | 5 5 5 5 5 0 | 5 5 5 5

Measures 7-9. Measure 7 has a G chord. Measure 8 has a C chord. Measure 9 has a G chord. Measure 10 has a D7 chord. Measure 11 has a G chord. The mandolin part continues with fret numbers.

Chords: G, C, G, D7, G

Fret numbers: 3 5 3 0 | 5 3 2 3 | 5 5 5 5 0 | 2 3 2 0 5 2 0 2 | 5 5 5 5 5 0

Measures 10-12. Measure 10 has a C chord. Measure 11 has a G chord. Measure 12 has a D7 chord. Measure 13 has a G chord and a first ending. Measure 14 has a G chord and a second ending. The mandolin part continues with fret numbers.

Chords: C, G, D7, G, G

Fret numbers: 3 5 3 0 | 5 3 2 3 | 5 5 5 5 0 | 2 3 2 0 5 2 0 2 | 5 5 5 5 5 0 | 5 5 5 5