

# The No-Name Rag

by Dix Bruce

3 2 1 D7 1 2 1 2 3 1 2 G 1

T  
A  
B

3 1 3 D7 G 1 1 1 1

T  
A  
B

3 2 1 D7 G G7 1

T  
A  
B

C C#dim7 G E7 A7 D7 G G

2 3 3 1 3 2 1 1 2 1 2 1. 2.

T  
A  
B

This melody lies completely on two strings. Played as written, it is in the key of G. Hold the same relative note positions, begin it on string four, and it's in the key of C. Try it also on string two. What key will it be in here? Can you move it to string one?