

Bluegrass Breaks: Mandolin

by Dix Bruce

25 Bluegrass Mandolin Solos! • 13 Kickoffs! • 4 Back up Parts!

A varied collection of solos in a range of styles and levels of difficulty
Aimed at advanced beginners to intermediates

Includes extensive notes on the breaks and the techniques used to play them! You'll learn:

Easy melodic solos/breaks • More advanced solos with blue notes, arpeggios, and more

• Double stop solos • Essential fiddle tunes every mandolin player should know

• Crosspicking solos • A variety of kickoffs or introductions • Different styles of back up mandolin.

Audio Contents

1	Tuning tones	42 & 43	John Henry <i>blue notes, position changes</i>
2 & 3	Pig in a Pen <i>up and down picking</i>	44 & 45	Blackberry Blossom <i>fiddle tune</i>
4 & 5	Sitting on Top of the World <i>up and down picking, tremolo</i>	46 & 47	Handsome Molly <i>up and down picking, slides</i>
6 & 7	Bile Them Cabbage Down <i>fiddle tune</i>	48 & 49	The Old Gray Mare <i>fiddle tune</i>
8 & 9	Ground Hog <i>solo in the key of A</i>	50 & 51	Silent Night <i>closed position, double stops, Christmas song</i>
10 & 11	Midnight on the Stormy Deep <i>double stops, tremolo</i>	52 & 53	Will the Circle be Unbroken <i>crosspicking</i>
12 & 13	I'll be All Smiles Tonight <i>waltz time</i>	54 & 55	Will the Circle be Unbroken <i>alt. measure</i>
14 & 15	New River Train <i>eighth notes, closed positions, transposing</i>	56 & 57	Amazing Grace <i>back up part</i>
16 & 17	Somebody Touched Me <i>closed position in B</i>	58 & 59	Take this Hammer <i>back up part, call and response</i>
18 & 19	Darling Cory <i>blue notes</i>	60 & 61	Midnight on the Stormy Deep <i>back up part, crosspicking</i>
20 & 21	Darling Cory <i>variation</i>	62 & 63	There's More Pretty Girls than One <i>back up, double stop trem.</i>
22 & 23	Wedding Waltz <i>waltz roadmaps</i>	64 – 69	Kickoffs #1-4
24 & 25	East Virginia Blues <i>closed position, key of E</i>	70 & 71	Little Rosewood Casket <i>kickoff key of F, eight measures</i>
26 & 27	Columbus Stockade Blues <i>blue notes, key of C</i>	72 & 73	East Virginia Blues <i>kickoff key of E</i>
28 & 29	Fair and Tender Ladies <i>crosspicking</i>	74 & 75	I'll be All Smiles Tonight <i>kickoff, eight measures</i>
30 & 31	Lonesome Valley <i>crosspicking</i>	76 & 77	Somebody Touched Me <i>kickoff key of B</i>
32 & 33	Flop-Eared Mule <i>fiddle tune</i>	78 & 79	Amazing Grace <i>kickoff</i>
34 & 35	Shebeg and Sheemore <i>Irish tune</i>	80 & 81	There's More Pretty Girls than One <i>kickoff #1</i>
36 & 37	Reuben's Train <i>solo with drones</i>	82 & 83	There's More Pretty Girls than One <i>kickoff #2</i>
38 & 39	My Home's Across the Blue Ridge Mtns. <i>double stops, slides</i>	84 & 85	Will the Circle be Unbroken <i>kickoff #1</i>
40 & 41	Little Rosewood Casket <i>closed position, key of F</i>	86 & 87	Will the Circle be Unbroken <i>kickoff #2</i>

To access the Online Audio go to: www.melbay.com/96863MEB



1

Special thanks to Joel Sidney and Kathi Bruce for their most helpful suggestions.

Thanks to Julie Cline for singing on the audio portion of this project.

© 2016 BY MEL BAY PUBLICATIONS, INC., PACIFIC, MO 63069.

ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. B.M.I. MADE AND PRINTED IN U.S.A.

No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopy, recording, or otherwise, without written permission of the publisher.

Photos by Kathi Bruce.

Visit us on the Web at www.melbay.com — E-mail us at email@melbay.com.