

Dix Bruce & Jim Nunally



Dix Bruce and **Jim Nunally** are award-winning acoustic guitarists. Their concerts showcase beautiful vocal harmonies ("They sound like the Everly Brothers...with a lot more nitty gritty" *Flatpicking Guitar magazine*) and exciting guitar playing ("...west coast virtuosos..." *Acoustic Musician magazine*) delivered with good humor and dazzling digital dexterity.

Both Jim and Dix come from musical families where they learned guitar: Jim from his father; Dix from his grandfather and brother. Their music is a mixture of original and traditional Americana, contemporary and historic songs, with folk and country flavors,

drawn from their two CD releases: **From Fathers to Sons**, songs learned from their early musical heroes and **The Way Things Are**, compositions from Nunally, Bruce, and others, on life, love, and heartache.

The duo's performances are a trademark mixture of wit, emotion, energy, sincerity, and, of course, lots of hot guitar playing. Their enthusiasm is infectious and promotes a wonderful time for all. Jim and Dix's music is featured on the soundtrack to the best-selling computer game "The Sims."

Combine elements of traditional and contemporary folk, country, bluegrass, and original music, virtuoso guitar playing, and lots of down home good humor and you'll get Bruce and Nunally. Great solo and duet singing, and songwriting, amazing guitar playing, great fun!

Jim Nunally

Jim, a native of the San Francisco Bay Area, is a musician, composer and teacher. His third generation traditional music roots began in Arkansas with his guitar-playing grandfather who taught Jim's father, who in turn taught Jim. This pedigree contributes to his unmistakably traditional sound.

He has appeared on recording sessions with a variety of different artists and is the featured guitarist on the CBS television Peanuts special **Snoopy's Reunion** in which Snoopy plays bluegrass guitar. Jim was awarded a Grammy certification for his performance on the 1996 Grammy Award winning Bluegrass album of the year "True Life Blues: The Songs of Bill Monroe." The International Bluegrass Association also presented him with two awards for the same project. He can be heard on

Dix Bruce

Dix was born and raised in the Midwest. His interests in American folk music, jazz, and original composition are blended into a unique vocal and instrumental sound. His compositions are fresh and his energetic, exuberant stage personality, along with his driving rhythm and lead work, set the tone for a warm and exciting performance.

He began playing guitar at age 12. After college, he relocated to the Bay Area where his interest in hybrid acoustic string music led him to **David Grisman's** prototype quintet in the mid-1970s. Bruce eventually teamed up with the mandolinist to edit the magazine **Mandolin World News** from 1978 until 1984.

In 1978 Bruce formed the band **Back Up & Push** to play swing and jazz on acoustic stringed

(continued next page)

For information contact Dix Bruce (925) 827-9311 or Jim Nunally (510) 787-0050
MUSIX Records • P.O. Box 231005 • Pleasant Hill, CA 94523
e-mail: Dix&Jim@musixnow.com • FAX: (925) 827-0899 • website: musixnow.com

Jim Nunally

the soundtrack to the 1994 feature film **The Beverly Hillbillies**, released on RCA.

Jim writes and arranges songs in the country, bluegrass, and folk traditions he was raised with. The recent release of the duo's new CD, **The Way Things Are**, showcases Nunally's exceptional compositional talents.

Steeped in the various forms of traditional American music, Nunally brings events and emotions from his own life to song. His "Something I Don't Want to Know" is a startling and moving song about his father and Jim's family life growing up. "Home's Where I Long to Be" is a beautiful song about hearth, home, and heart.

Jim is also a record producer and engineer for many of the San Francisco Bay Area's most popular acoustic artists and he continues to work as a session musician. Through his performing and recording work with artists such as Grammy award winners Rob Ickes and Sally Van Meter, Mike Marshall, Laurie Lewis, Bela Fleck, John Reischman, Tony Furtado, Alison Brown, Tony Trischka, Bill Evans, Tom Paxton among a host of others, he has gained a reputation as one of the country's finest acoustic guitarists.

One reviewer commented that Jim has "the most beautiful guitar technique ever seen" and that his solos are "absolutely astounding."

Dix Bruce

instruments. The band accompanied Bruce on his CD **Tuxedo Blues**, which features many of his original instrumental and vocal compositions.

Dix does studio work on guitar, mandolin, and banjo and has recorded with mandolin legend **Frank Wakefield**, the **Royal Society Jazz Orchestra**, among others, and has released his own collection of Americana entitled **My Folk Heart**. He contributed two original compositions to the soundtrack of Harrod Blank's acclaimed documentary **Wild Wheels**.

Five of Dix's compositions are included in **The Way Things Are**. They range from the whimsical "I Get Blue" to the Carter Family-esque "Darling Will You Ever Think of Me?" to the haunting "When I Die."

Mel Bay Publications has published over thirty of Bruce's instructional projects, including two titles in the bestselling **You Can Teach Yourself** series along with Bruce's own play-along **BackUp TRAX Book / CD** sets for learning everything from bluegrass and old time music, to blues and jazz. His recent works include **Doc Watson & Clarence Ashley 1960-1962**, a massive and comprehensive study of guitar genius Doc Watson plus two instructional videos: **Basic Country Flatpicking Guitar** and **Basic Swing Guitar**. His book of transcriptions of the music of guitar legend Jerry Garcia is due in Spring of 2002. His most recent book/CD set from Mel Bay Publications is **BackUP TRAX: Basic Blues for Guitar**.

Bruce & Nunally Press Quotes & Reviews:

"...West Coast virtuosos..." (Acoustic Musician Magazine)

"... They sound like the Everly Brothers with a lot more nitty gritty and nice guitar playing...excellent and well-blended vocals...excellent songs...excellent players..." (Flatpicking Guitar Magazine)

"...delightful..." (Larry Kelp, East Bay Express)

"Nice job! ... (your music is) the kind of music I'm most likely to put on at home—friendly accessible, sounds good!"
(Peter Wernick)

"With their strong picking, tight harmony vocals, and tasteful song selection, Dix Bruce and Jim Nunally are to today's folk and bluegrass music scene what groups like the Delmore Bros., the Monroe Bros., and the Blue Sky Boys were to the country music scene of the 1930s and '40s." (Dan Miller –publisher High View Publications)

For information contact Dix Bruce (925) 827-9311 or Jim Nunally (510) 787-0050
MUSIX Records • P.O. Box 231005 • Pleasant Hill, CA 94523 • e-mail: MUSIX1@aol.com
FAX: (925) 827-0899 • website: www.ejthomas.com/bruce-nunally