

# Green Pastures *Crosspicking solo*

“Green Pastures” is a crosspicking solo that uses the 3 – 1 – 2 pattern. The slides in the pickup measure, measures 3, 9, and 13, make this solo sound different from other crosspicking solos. Take it slow at first, especially if you’re not used to crosspicking or if you use an alternate picking pattern. You can always play it faster, but you probably won’t play it faster and clean if you don’t take the time to teach your brain and your hands how to play the pattern.

The “roadmap” of the solo with its first and second endings should be familiar to you by now. If not, review “Jimmie Brown the Newsboy” (page 33), “Precious Memories” (page 83), and “Red Wing” (page 86).

The basic pick pattern is: down, up, up, down, up, up, down, up. There will be passages in the solo, in the pickup, first and second endings, where you won’t play the whole pattern but will revert to a simple down, up. Suggested pick directions are shown with arrows in the music.

Be sure to hold the given chord as you play the solo. If you hold the chord, most of the melody notes will be automatically fretted. You will have to move around a bit but much less than if you don’t hold the chord.



Tracks 86 & 87

# Green Pastures *Crosspicking solo*

Arrangement © 2013 by Dix Bruce

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The first measure contains a slur over notes 2, 4, 5, and 2, with a 's' (slide) marking above the 5. The second measure is a repeat sign. The third measure contains notes 2, 4, 5, and 2, with a 'D' chord marking above. The guitar tablature below shows fret numbers: 0, 0, 2, 0, 5, 0, 0, 0, 3, 0, 3, 0, 2, 2, 3, 2, 3.

Musical notation for the second system, measures 4-6. Measure 4 starts with a '3' above the staff and a slur over notes 2, 4, 5, and 2, with a 's' (slide) marking above the 5. Measure 5 contains notes 2, 4, 5, and 2, with a 'C' chord marking above. Measure 6 contains notes 2, 4, 5, and 2, with a 'G' chord marking above. The guitar tablature below shows fret numbers: 4, 0, 2, 0, 0, 0, 0, 0, 1, 0, 0, 1, 4, 0, 3, 4, 0, 3.

Musical notation for the third system, measures 7-9. Measure 7 contains notes 2, 4, 5, and 2, with a 'G' chord marking above. Measure 8 contains notes 2, 4, 5, and 2, with a 'G' chord marking above. Measure 9 contains notes 2, 4, 5, and 2, with a 'G' chord marking above. The guitar tablature below shows fret numbers: 4, 3, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 0.

