

Feast Here Tonight *Hot flatpicking solo in D*

“Feast Here Tonight” is written in the key of D and uses a repeating D run as the main thematic element of the break. You’ll see it for the first time in the pickup measure and then again in measures eight and nine, sixteen, and seventeen, and elsewhere throughout the solo.

The solo is written in 2/4 time which means that there are two beats in every measure and a quarter note gets one beat. You’ll notice that the first measure, which is part of the pickup, only contains one beat. Those two eighth notes equal one quarter note which equals one beat. That’s OK, it’s part of the pickup measure. You may also notice that the last measure, measure fifty seven, also contains only one beat. When we add the one beat of this measure to the one beat of the first measure we get two beats or one full 2/4 measure.

As I mentioned, we’re in the key of D, and if you you’re not used to visiting here, you may feel like you’re in unfamiliar territory. But, as I mentioned in the introduction to this book, it’s important that we guitarists be able to play in any key as each one offers different sounds. Here’s a chance for you to get up close and personal with the key of D.

The solo includes lots of slides and you’ll see them right away in the first full measure. The combination of the key of D, the slides, and all the eighth notes make this a more advanced solo than many of the others in this book. The solo is written with first and second endings. If you’re not sure how to handle first and second endings, see the note on road maps on the “Jesse James” solo on page 9.



Gibson L-7, from early 1940s, detail



Tracks 22 & 23

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Key of D

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Musical notation for measures 1-7. Treble clef, key signature of D major (two sharps), 2/4 time signature. Chord D is indicated above the staff. Fingerings: 1 2 2, 3 1, 3 1 3 1. Slurs 's' are placed over the notes in measures 4, 5, and 6.

TAB notation for measures 1-7. Fingering: 0 1 2 0 2 0, 4 2 2 2, 4 2 2 2, 4 2 2 2, 4 2 4 2, 4 2 4 2, 4 2 4 2.

Musical notation for measures 8-15. Treble clef, key signature of D major. Chord A is indicated above the staff. Fingerings: 3 2 1, 3 1 1. Slurs 's' are placed over the notes in measures 9 and 10.

TAB notation for measures 8-15. Fingering: 0 0 1 2 0 2 0, 4 2 2 2, 4 2 2 2, 4 2 4 2, 4 2 4 3, 2 2 2, 4 2 4 2.

Musical notation for measures 16-23. Treble clef, key signature of D major. Chords D and A are indicated above the staff. Slur 's' is placed over the notes in measure 17.

TAB notation for measures 16-23. Fingering: 0 0 1 2 0 2 0, 4 2 2 2, 4 2 4 2, 2 2 2, 4 2 4 2, 0 0 0, 1 2 0 2.

Musical notation for measures 24-31. Treble clef, key signature of D major. Chords G and D are indicated above the staff. Fingerings: 2 2 3, 1 3 3.

TAB notation for measures 24-31. Fingering: 0 0 0 2 4, 0 0 0 2 0 0, 2 2 2 4 2, 4 0, 0 1 2 0 2 2.

32

A

39

D

46

52

A

D